

# Awake my joy, awake I say

Thomas Clark

Text: John Hopkins, on Ps. 57

Psalm 57th Old Version. Ver: 10. 11. 12. 13.

This edition by Edmund Gooch  
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Sym

6 8 7 6 5 6 6 6 5  
6 5 4 3 4 3

9

6 7 6 6 6 5 6 6 5  
4 3 4 3

17

A - wake, my joy, a - wake I say, My  
A - mong the peo - ple I will tell The  
His mer - cy doth ex - tend as far As  
Set forth and shew thy - self, O God, A -

[p]

A - wake, my joy, a - wake I say, My lute, my harp and string,  
A - mong the peo - ple I will tell The good-ness of my God,  
His mer - cy doth ex - tend as far As hea - vens all are high,  
Set forth and shew thy - self, O God, A - bove the heav'ns most bright,

p

A - wake, my joy, a - wake I say, My lute, my harp and string,  
A - mong the peo - ple I will tell The good-ness of my God,  
His mer - cy doth ex - tend as far As hea - vens all are high,  
Set forth and shew thy - self, O God, A - bove the heav'ns most bright,

f

6 8 7 6 5 6 7 6 5 4  
6 5 4 3 4 3 2

## Awake my joy, awake I say (Thomas Clark)

lute, my harp and string; And I my - self be -  
 good ness of my God; And shew his praise that  
 hea - vens all are high; His truth as high as  
 above the heav'ns most bright; Ex - alt thy - self on

my lute, my harp and string; And I my - self be -  
 the good - ness of my God; And shew his praise that  
 as hea - vens all are high; His truth as high as  
 a - bove the heav'ns most bright; Ex - alt thy - self on

My lute, my harp and string; And I my - self be -  
 The good - ness of my God; And shew his praise that  
 As hea - vens all are high; His truth as high as  
 A - bove the heav'ns most bright; Ex - alt thy - self on

6 6 6 6 5 6 7 6 4 6 7

fore the day Will rise, re - joice and sing, will rise,  
 doth ex - cel In hea - then lands a - broad, in hea -  
 a - ny star That shi - neth in the sky, that shi -  
 earth a - broad, Thy ma - jes - ty and might, thy ma - [f]

fore the day Will rise, re - joice and sing, will  
 doth ex - cel In hea - then lands a - broad, in  
 a - ny star That shi - neth in the sky, that  
 earth a - broad, Thy ma - jes - ty and might, thy

fore the day Will rise, re - joice and sing, will  
 doth ex - cel In hea - then lands a - broad, in  
 a - ny star That shi - neth in the sky, that  
 earth a - broad, Thy ma - jes - ty and might, thy

6 6 6 6 4 6 6 4 2 6 6

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1. 2. Sym

re - joyce and sing. sing.  
- then lands a - broad. -broad.  
- neth in the sky. sky.  
- jes - ty and might. might.

rise, re - joyce and sing. sing.  
hea - then lands a - broad. -broad.  
shi - neth in the sky. sky.  
ma - jes - ty and might. might.

rise, re - joyce and sing. sing.  
hea - then lands a - broad. -broad.  
shi - neth in the sky. sky.  
ma - jes - ty and might. might.

rise, re - joyce and sing. sing.  
hea - then lands a - broad. -broad.  
shi - neth in the sky. sky.  
ma - jes - ty and might. might.

1. 2.

6 5 6 7 6 6 5  
4 3 3 4 4 3

Emendations: Original order of staves is 2d. - 1st. - [Instrumental bass] in the introductory symphony, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] in the remainder of the piece. The concluding symphony is printed in the source with 2nd part given on the tenor stave: this has been given on the Alto stave in the present edition, and is given at the same octave here as in the source (it has not been transposed by an octave in transcription). The alto part is notated in the treble clef at the upper octave in the source. The second, third and fourth verses of the text are printed after the music in the source, and have here been underlaid editorially. The closing repeat bar is shown in the source with a ♯ marker over the semibreve in the voice parts: this has been indicated in the present edition with first and second time bar.